



LOST in a Jigsaw II

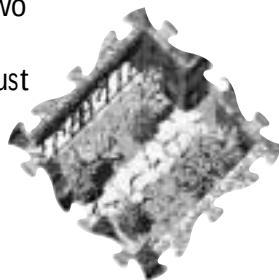
Instructions & Solution



Buffalo Games, Inc.

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No predators are allowed access to prey animals. For example, you must be sure that the tigers can't escape to get at the goats, and the bears can't attack the llama. Two animals of the same type can be connected (a tigress and her cubs, for example), but they must be kept separate from you and the rest of the wild animals. Animals that are not a threat, can share a cage (a chimp and a kangaroo could coexist).



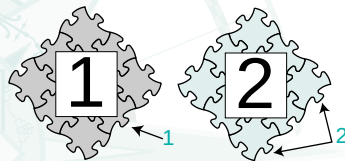
Predators cannot have access to your path.

You will start and finish in the same place.

Hints

There are distinct right, left, top and bottom edge scenes. It's easier if you group them together first.

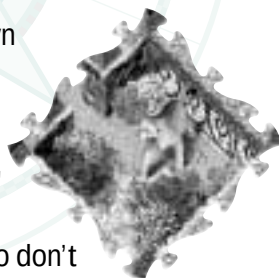
All the nine piece scenes are identically shaped, but when the artwork is upright, there are effectively 2 diamond shapes. Group these to make things easier.



You can't climb over the walls and neither can any of the animals.

The predators are the lions, tigers, wolves, brown bears, polar bears, cougars, bobcats, and fox.

Each scene is viewed from the same perspective, so no animals will be "upside down"

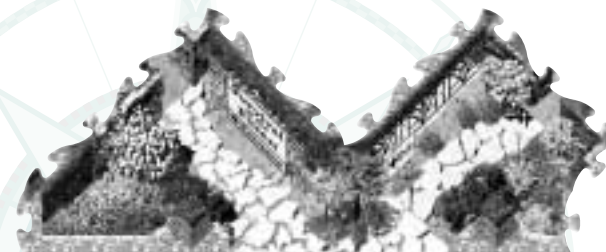


You will travel all over the maze in this puzzle, so don't look for a quick, central solution.

LOST in a Jigsaw II

Instructions

Survival of the Fittest is a diabolical maze fraught with challenge and pitfall. When assembled correctly, a stone path will lead you on a tour of animals both docile and deadly, with all the creatures safely contained. If you're not careful, a lion may mistakenly have access to a peace loving kangaroo, or a polar bear may wind up face to face with you! You must discover the logic of the maze and follow its rules to correctly complete it.



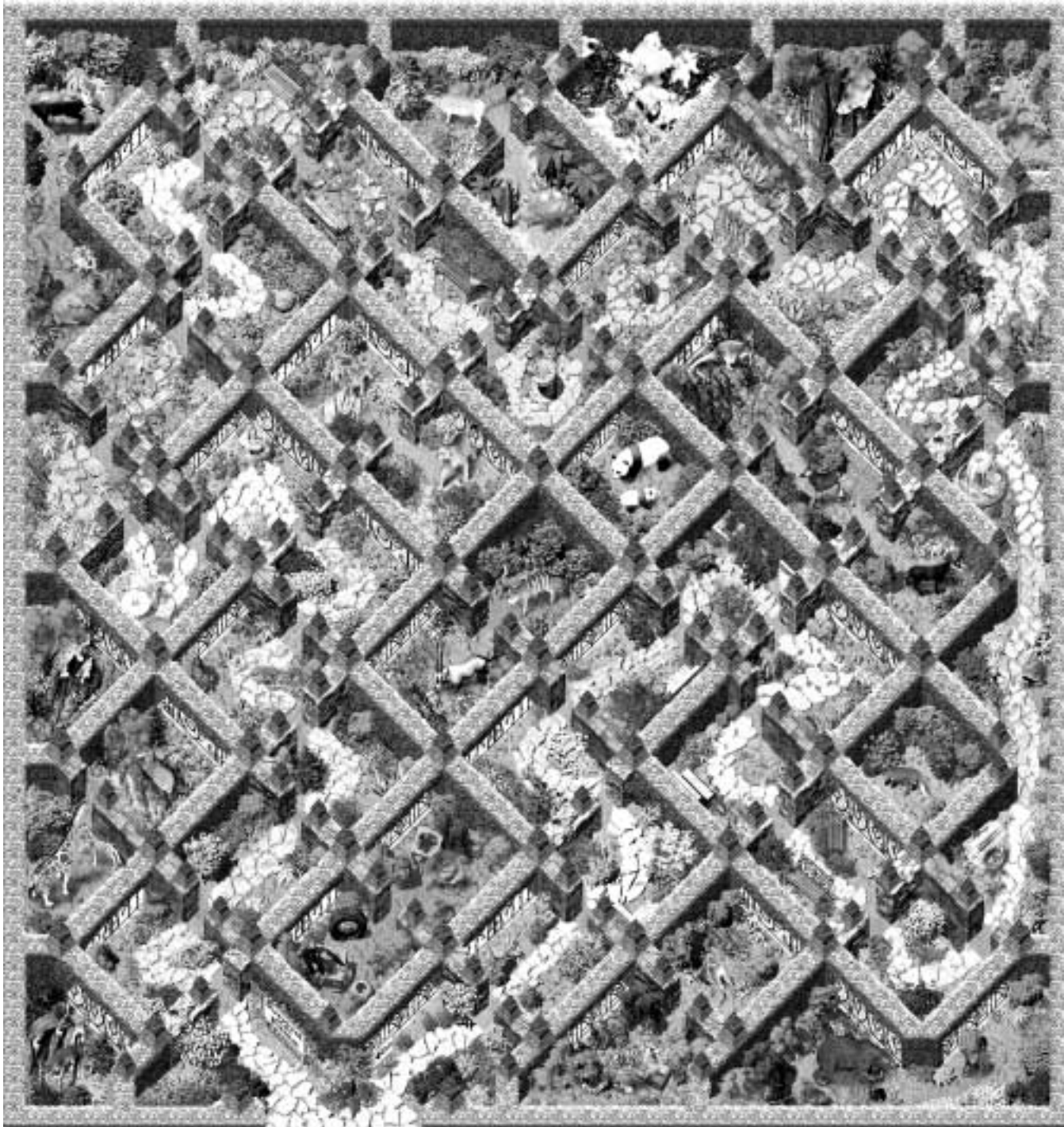
Entrance and Exit

Begin by assembling all the nine piece diamond shaped maze scenes and all the edge scenes. On one of the edge scenes you will find your starting point. This is where your safari adventure begins. You'll now have to connect the scenes to each other, arranging and rearranging them according to the rules of the maze, until everything is in order. When placing scenes together pay attention to the walls and any exits or pathways they contain. Each exit in a scene must match exactly with an entrance in another.

Remember, you're not trapped, you're on safari!

Rules:

You must form one contiguous stone path through the maze, from which you must be able to view all the animals in their habitats. To properly view an animal, a stone path scene must be adjacent to the animal scene, and a "wall" of wrought iron bars must separate the two.



Entrance/Exit

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